

K TAUCHES

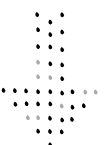
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BA / Loyola University,
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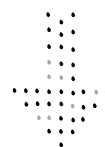
Post Baccalaureate / Georgia State University
Atlanta, GA
fine art studio

exhibitions / art & design projects

- 2021
(curator) *EACH/OTHER* exhibition, participation in "a monumental artwork by artists Cannupa Hanska Luger and Marie Watt,"
Denver Art Museum, Denver, CO
(curator) *Force of Nature*, Richard Sudden, Forward Arts Foundation Gallery, Atlanta, GA
(curator) *\$H*T THAT AMERICANS LIKE*, Michael Jones, Forward Arts Foundation Gallery, Atlanta, GA
- 2020
(solo) *POST-PARADISE*, Tempus Gallery, Tampa, FL.
(curator) *SUMMER INVITATIONAL*, Ceramics, Textiles, & Outsider Art, Forward Arts Foundation Gallery, Atlanta, GA
- 2019
(curator) *WHITE BALANCE*, Christina Price Washington, Forward Arts Foundation Gallery, Atlanta, GA
ORANGE, Trevor Reese, Forward Arts Foundation Gallery, Atlanta, GA
PAINT LIKE DREAMING, Addison Adams, Chris Deriso, & Nico Marulanda, Forward Arts Foundation Gallery, Atlanta, GA
(solo) *SIGNS-in-SPACE*, Tempus Projects, Tampa, FL
(design) *Changing Winds, Public Health and Indian Country*, curated by Louise Shaw,
exhibit designer for CDC museum, Atlanta, GA
design Graphics and printing for Lillian Blades' *Winter in Atlanta*, a commissioned art installation for the McKinsey
Building on the Beltline/ Atlanta,GA
(writing) "The Planets" Astrology article for ARTPAPERS magazine, Atlanta, GA
Invitational exhibition, MINT gallery, Atlanta, GA
- 2018
(curator) *RECONSTRUCTIONS*, Forward Arts Foundation Gallery, Atlanta, GA
Beyond Words, Forward Arts Foundation Gallery, Curated by Hope Cohn, Atlanta, GA
Golden Hour, installation exhibition in Historic Oakland Cemetery, Curated by Oshun Layne, Atlanta, GA
Takoja Residency, Questa New Mexico.
(curator) *COVER-UPS*, collaborative photography by David Baerwalde & Alex Martinez, FAF Gallery, Atlanta, GA
- 2017
(solo) *FLA 4-EVER*, Day & Night Projects, Atlanta, GA
Hambidge residency, Betty's Creek, North GA
Takoja Residency, Questa New Mexico.
(curator) *MIXED USE*, contemporary quilts by Jess Jones, Forward Arts Foundation Gallery, Atlanta, GA
(curator) *GAUDI JU-JU*, installation/assemblage by Lillian Blades, Forward Arts Foundation Gallery, Atlanta, GA
Sun sign, large public signage with #signsforsolidarity movement, commissioned by DASHBOARD, Atl, GA
- 2016
READING THE MIND IN THE EYES empathy test installation for *This Beautiful Tangle*,
Agnes Scott College, Dalton Gallery, Curated by Lisa Alembik, Decatur, GA
Seafood Fraud, Good Enough Gallery, Curated by Steffen Sornpao & Jordan, Atlanta, GA
MORE LIGHT! curated by Kristin Juarez & Gregory Zinman for the annual Society for Cinema and
Media Studies Conference @ Eyedrum, Atlanta, GA
(curator) *PRINT or PROJECTION*, Forward Arts Foundation Gallery, Atlanta, GA
(design) 40 yr anniversary logo and booklet, ARTPAPERS magazine, Atlanta, GA



- 2015
 (design) *Pratfall Tramps*, Exhibit Design & Catalogue for Atlanta Contemporary Arts Center, Atlanta, GA
Ephemeral Eternity, Gallery 72, Curated by Kevin Sipp, Atlanta, GA
Living Case / Eyedrum, Curated by Orion Crook, Atlanta, GA
Extreme Weather, Curated by Meredith Koi, Murmur Gallery, Atlanta, GA
- 2014
 (design) *Burnaway #2 / Magazine*, Atlanta, GA with distribution to New Orleans, Lexington, Ky & NYC.
SUNDAY ART SALON Series, curated salons with Kristen Juarez, 1215 Mortimer Place, Atlanta, GA
ARTPAPERS Magazine / Institutional Astrology / essay, delineation, and graphics, September / October Issue
Veneralia / Moon Drawings, Michael Carlos Museum / Emory University, Atlanta, GA
- 2013
 (design) *Health is A Human Right, Race & Place in America*, curated by Louise Shaw,
 Exhibit designer for CDC museum, Atlanta, GA
Candle Magick, Atlanta Contemporary Art Center, performance & installation, Atlanta, GA
Spirit Photos, in collaboration with Sean McCormick for Flux Night, Atlanta, GA
SUNDAY ART SALON Series, curated salons with Kristen Juarez, 597 Tonnelle Street, Atlanta, GA
 (design) *Burnaway #1 / Magazine*, Atlanta, GA with distribution to New Orleans, Lexington, Ky & NYC.
- 2012
 (curator) Living Walls, repurposed commercial signage along Moreland Avenue, Atlanta, GA
Why Paint Now, Kiang Gallery, Atlanta, GA 30312
Groundstory, Agnes Scott College, Dalton Gallery, "Soul and the Suburbs," essay in
 catalogue & documentation for idie *Paradise* neon installation project
- 2011
 (curator) featured in *Atlanta Art Now*, (book) edited by Cinque Hicks, Produced by Possible Futures Foundation
After the Suburbs, Kiang Gallery, Atlanta, GA 30312
 (curator) *Small Pieces, Loosely Joined*, Kiang Gallery, Atlanta, GA 30312
My sweet sweet, Agnes Scott College, Dalton Gallery, (Catalogue essay)
Zen Dixie, curated with John Otte and also featuring neon design. *now permanently installed at the Goat Farm Cafe
- 2010
 (solo) *Paradise*, Public Art Project, present with Public Acts of Art/ Alana Wolf
Summer Falls, curated by John Otte, Whitespace Gallery, Atlanta, GA
 {creation of Poem 88} pop-up curatorial project with Robin Bernat, in a free retail space, Atlanta, GA 30312
 (design) VD: *Values, Rights, Public Health*, curated by Louise Shaw, exhibit designer for CDC museum, Atlanta, GA
- 2009
 (solo) *Home*, Juried by Julian Cox, Emory University Gallery, Atlanta, GA
Photo Based, Barbara Archer Gallery, Atlanta, GA
- 2008
 (solo) *Entr'acte*, Prospect.1 New Orleans Satellite exhibition, New Orleans, LA
EVERYTHING DISAPPEARS!, House Projects, Atlanta, GA
Responding to Home, AppletonMuseum of Art, Ocala, FLA
Electro Scuro, artist initiated show in the basement of an old house, Atlanta, GA
- 2007
 (curator) *Responding to Home*, Museum of Contemporary Art, Georgia, Atlanta, GA
 (curator) *Unbuilt Atlanta*, Eyedrum, Atlanta, GA
Lost! Photographs, Eyedrum, Atlanta, GA
Artistic Fiction #1, (a geologist's log from the moon: performance), Eyedrum, Atlanta, GA
Artistic Fiction #2, (level 7: earth's future architecture: performance), FlexArt, Atlanta, GA
- 2006
 (solo) *Communications 2 The Future*, Garage Projects, Castleberry Hill, Atlanta, GA
What Color the Dawn, 1904 Race Riots, Eyedrum, Atlanta, GA



- The New Nostalgia*, Temple Gallery, Atlanta, GA, curated by Stephanie Dowda
Sculpture Key West 06, Key West, FL
 (curator) *ASSEMBLATION*, Eyedrum, Atlanta, GA
typewriter performances, in public spaces in atlanta (parking lots, disappeared buildings),
 (audio) *requiem for a building* (performance for the demolition of 615 Peachtree St)
Found Footage Project (interviews for a film about Atlanta with Andy Ditzler)
parking lot performance, (Home Depot parking lot with Allison Rentz)

2005

- Not By Art Alone*, Spellman College, Atlanta, Georgia
Footnotes, the Project Gallery, Wichita, KA
 (curator) *SHELTER*, (an experimental 3-week homeless camp at Eyedrum, Atlanta, GA)
DEAD LETTERS (performance and installation), Eyedrum, Atlanta, GA
 (curator) *Submmerged*, (As opposed to Emerging :), Eyedrum, Atlanta, GA
Refusing to Dance Backwards, Spruill Gallery, Atlanta, GA
Art in Freedom Park, (a performative funeral for a disappeared house), Atlanta, GA

2004

- This is the Future*, (as True Heart Collaborations) Saltworks Gallery, Atlanta, GA
Women's Lens, Idea Gallery, Austin, TX
Shed Space (as part of True Heart Collaborations), 2004 Atlanta, GA, Curated by Joey Orr
Summer Vacation (3-person show), Tye Stokes Gallery, Castleberry Hill, Atlanta, GA
 (solo) *Invisible Constituents*, Amy Parry Projects, Atlanta, GA
Tiny Works, Election Day, the Project Gallery, Wichita, KA, curated by Joey Orr
contacting the spirit of Emily Dickenson (performance and installation), Eyedrum, Atlanta, GA

selected exhibitions

- 2003 *LIGHTS OUT*, (True Heart Collaborations' artist-initiated project in an un-lit mansion)
 368 Ponce De Leon Ave., Atlanta, GA
THE HOUSE PROJECT, (True Heart Collaborations) artist-initiated project in an historic shotgun at
 597 Tennesse Street, Caggagetown, Atlanta, GA
 2000 *Bandages for Timor: a secret performance demonstrating the power of ritual communication with books*,
 Pullen University Library, Georgia State University, Atlanta, GA

work experience

- 2016 - present *Pelican Bomb* / freelance art writer, New Orleans, LA
 2012 - present Creative Director, Forward Arts Foundation Gallery/Swan Coach House, Atlanta, GA
 2006 - present David J. Sencer CDC Museum, Exhibition Designer, Atlanta, GA (permanent and temporary exhibits)
 2010 - 2012 Kiang Gallery, Gallery Director & Guest Curator, Atlanta, GA
 2010 - 2011 { Poem 88 } co-created/launched the gallery with Robin Bernat
 2009 - present www.Burnaway.org (regional arts writing publication), contributing writer/designer, Atlanta, GA
 1999 - present FREELANCE GRAPHIC DESIGN with many clients in the Atlanta Area including:
 Fulton County Arts Council, The Mayor's Office of Cultural Affairs/City of Atlanta,
 The Atlanta Contemporary Arts Center, Rialto Center for the Arts, the National Center for Civil
 and Human Rights Museum, Emory University, Georgia State University, and numerous
 individual artists, film-makers, and gallerists.

publications upon request

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