

# **WHITE BALANCE**

**CHRISTINA PRICE WASHINGTON**

# WHITE BALANCE

A Solo Exhibition by Christina Price Washington  
Curated by K.Tauches

**SEPTEMBER 26 – NOVEMBER 7, 2019**

**OPENING RECEPTION: Thursday, September 26, 6-9pm**

In conjunction with Atlanta Celebrates Photography

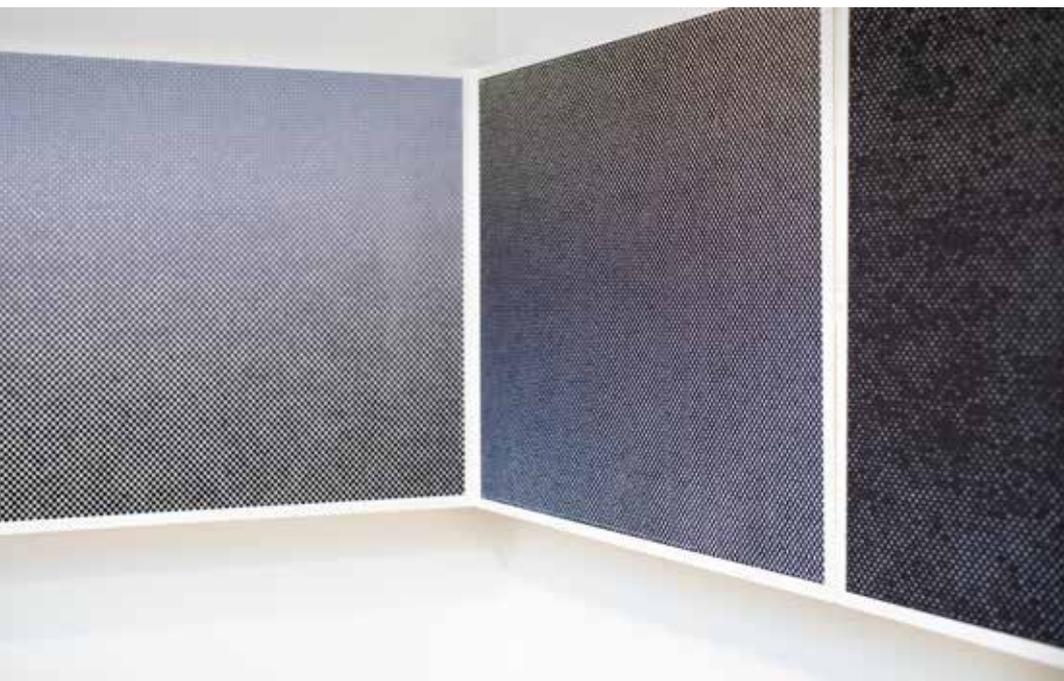
Christina Price Washington, known for her photographic abstractions and theoretical investigations, explores alternative interventions in light values, who determines them, and how they are mediated in contemporary printed methods. Her work transcends the mere physicality of a photograph in that she investigates the systems of image-making itself.

By playing with the concept of “white balance,” a commonly accepted tool within the genre, Price Washington challenges how photography has historically evaluated color, lightness, and darkness at an institution tied to white power in the South. Such valuations were aesthetic decisions made in the early 20th century by male pioneers of photography such as Ansel Adams, who developed the Zone System and incorporated the concept of “middle grey.”

In this exhibition, the artist flows in and out of literal imagery, with a devoted interest in process. Presented are silver gelatin prints, photograms, and re-photographs. Some traditional photographs are then scanned and transformed into digital negatives and then reprinted in the darkroom. Expired photo papers are employed to create very dark white balance

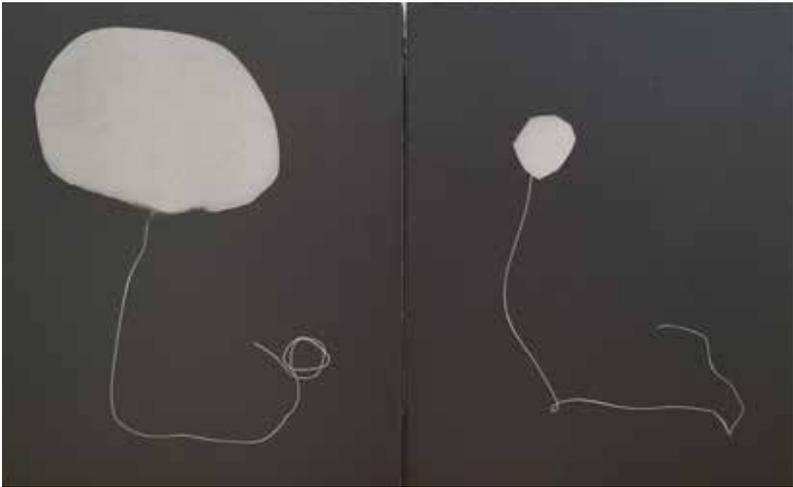
SWAN COACH HOUSE GALLERY  
3130 Slaton Drive NW  
Atlanta, GA 30305  
[www.swangallery.org](http://www.swangallery.org)

**This exhibition is sponsored by  
Northern Trust Corporation and Wanda Hopkins**





halfone



CHRISTINA



*A rephotograph of a scanned-in page from a photo text book about "The Zone System."*

*Silver gelatin prints:*



*Photogram*



*Digital negative*



*Here, a fake cotton plant is scanned in and made into a digital negative, and then reprinted in the darkroom*

*Test strips on various photographic papers.*





*Camera-less photography : exposed photo paper*



*Photocopy*



*Photogram*

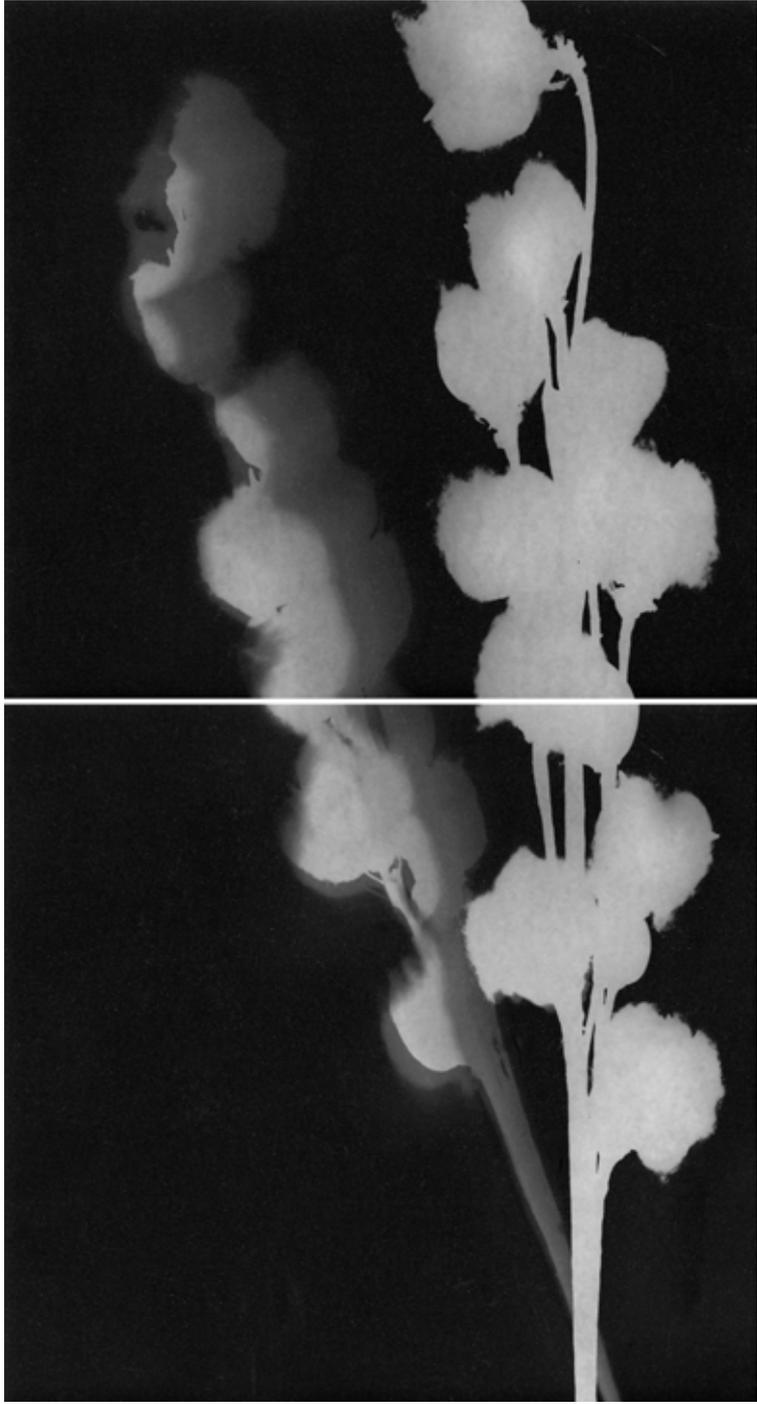


*test strips*



*Rephotograph of photopaper*

*Photogram*





*A zine was produced, in an edition of 25, on the occasion of the exhibition. It includes notes, scans, and photocopies from the artist's research into the Gallery's history and founders, as well as the history of the process of photography itself.*

*Photocopy*

**CHRISTINA PRICE WASHINGTON**

