

unmarked urns



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I live near Oakland cemetery and enjoy walking through its lovely green spaces and majestic monuments! I'm inspired by many of its epitaphs, names, dates, and imagined histories. But, the humblest of memorials are often the most powerful. Though we honor the many famous and powerful ancestors from Atlanta's past, I'd like to create a way to include more of the missing and forgotten in history.

I propose to create several colorful, yet unmarked ceramic urns to be placed within the cemetery. These urns will have empty blank spaces on them where you can imagine a name or picture to exist. In the design, I may include some epitaphs (poetic words) or photo transfers that give subtle clues as to its inspiration, but the idea is to invite visitors to project their own ancestors or un-included historic figures onto these mini-memorials.

I propose to make 3-7 contemporary URN forms ranging in size. I will work with the recommendations of the staff on their final selection and placement. Once final pieces are selected and placed, I will create a map that can be online and/or printed. And, I am happy to schedule tours during the course of the exhibition time, in hopes to be able to listen and document the stories of who audiences imagine to include within the cemetery.

I am a "handbuilder," which means I do not use a wheel to make my ceramic forms. With my hands, using coiling and sculpting techniques, I create large (and small) pots, planters, and sculpted forms (like frames, columns, laurels, and finials). I also love to make photo transfers and melt glass. By stacking several forms on top of each other I can create urns at a height of 20-36 inches high (or possibly higher). I also plan to include some smaller "hidden" or "surprise" memorials, like faux rocks and plaques in bright colors.

examples of ceramic forms I've made





empty name plates



decorative handles





examples of “ceramic photographs”/ transfers





BIO

K. Tauches is an artist, designer, and curator based out of Atlanta, GA. Working in ceramics, photography, and graphic design, she continues to address commercialism and inspire conservation in the Natural environment. Deeply interested in the idea that creativity can also take form in acts of preservation and destruction, she continues to document development in the city where she lives, and the many surrounding rural and suburban areas, including the Florida Panhandle.

An active member of her local art community, she most recently completed an 8-year term as the Creative Director at the Forward Arts Foundation Gallery (Swan Coach House Gallery) in Atlanta, GA. . .

HOUSE of TAU is her line of ceramic designs.

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